



## Dr. N.G.P. ARTS AND SCIENCE COLLEGE

(An Autonomous Institution, Affiliated to Bharathiar University, Coimbatore)

Approved by Government of Tamil Nadu and Accredited by NAAC with 'A++' Grade (3<sup>rd</sup> Cycle 3.64 CGPA)

Dr. N.G.P. - Kalapatti Road, Coimbatore - 641048, Tamil Nadu, India

Web: [www.drngpasc.ac.in](http://www.drngpasc.ac.in) | Email: [info@drngpasc.ac.in](mailto:info@drngpasc.ac.in) | Phone: +91-422-2369100

### 2025-26 for Post Graduate Programme

(Outcome Based Education model with Choice Based Credit System)

### M. A. English Literature Degree

(For the students admitted during the academic year 2025-26)

#### Programme: M.A. English Literature

**Eligibility:** B.A. English Literature with 55% or of any degree with four semester English

#### Programme Educational Objectives

The Curriculum is designed to achieve the following learning goals which students shall accomplish by the time of their graduation:

1. To understand rhetorical theory and research methods as they pertain to the field of technical communication
2. To acquire course knowledge through analysis of literary critical theories and techniques in Literature
3. To recognize language as a human quality, including sociolinguistic considerations in language teaching
4. To integrate literary devices, motifs, or styles from many literary works
5. To exhibit intercultural competency, civic responsibility understanding, and the capacity to participate meaningfully in local, national, and international societies



**PROGRAMME OUTCOMES:**

On the successful completion of the program, the following are the expected outcomes.

| <b>PO Number</b> | <b>PO Statement</b>  |
|------------------|--|
| <b>P01</b>       | To deepen and appreciate diverse literature with an impoverished utility of the current trends in English Language and Literature        |
| <b>P02</b>       | To organize and incorporate the acquired knowledge towards the theoretical cognition and its application                                 |
| <b>P03</b>       | To analyze and demonstrate the realistic application of literary theories and texts using digital provisions                             |
| <b>P04</b>       | To imbibe ethical and moral values through transformational literary texts and contexts  |
| <b>P05</b>       | To aid in developing and to encounter the challenges of life<br>And have enhanced career prospects through the study of world literature |



### Total Credit Distribution

| Courses                 | Credits | Total Marks |             | Credits   | Cumulative<br>Total Credits |
|-------------------------|---------|-------------|-------------|-----------|-----------------------------|
| Core Theory             | 4       | 13 X 100 =  | 1300        | 52        | 78                          |
| Core Theory             | 3       | 1 X 100 =   | 100         | 03        |                             |
| Core Lab                | 3       | 3 X 100 =   | 300         | 09        |                             |
| Core Lab                | 2       | 3 x100 =    | 300         | 06        |                             |
| Project and<br>VivaVoce | 8       | 1 X 200=    | 200         | 08        |                             |
| Elective                | 4       | 4X 100 =    | 400         | 12        | 12                          |
| Internship              | 2       | 1X100       | 100         | 02        | 2                           |
| <b>Total</b>            |         |             | <b>2700</b> | <b>92</b> | <b>92</b>                   |



## CURRICULUM

## M.A. ENGLISH LITERATURE

A.Y. 2025-26

| Course Code    | Course Category | Course Name                                | L  | T  | P | Instruction Hours |       | Exam (h) | Max. Marks |     |       | Credits |  |
|----------------|-----------------|--|----|----|---|-------------------|-------|----------|------------|-----|-------|---------|--|
|                |                 |  |    |    |   | Week              | Total |          | CIA        | ESE | Total |         |  |
| First Semester |                 |  |    |    |   |                   |       |          |            |     |       |         |  |
| 25ELP1CA       | Core – I        | Genre Studies I: British Literature - I    | 4  | 1  | - | 5                 | 60    | 3        | 25         | 75  | 100   | 4       |  |
| 25ELP1CB       | Core – II       | Shakespeare                                | 4  | 1  | - | 5                 | 60    | 3        | 25         | 75  | 100   | 4       |  |
| 25ELP1CC       | Core – III      | Advanced Grammar Skills                    | 4  | 1  | - | 5                 | 60    | 3        | 25         | 75  | 100   | 4       |  |
| 25ELP1CD       | Core - IV       | History of English Language and Literature | 4  | 1  | - | 5                 | 60    | 3        | 25         | 75  | 100   | 4       |  |
| 25ELP1CE       | Core - V        | Postcolonial Literature                    | 4  | 1  | - | 5                 | 60    | 3        | 25         | 75  | 100   | 4       |  |
| 25ELP1DA       | DSE -I          | Green Studies                              | 4  | 1  | - | 5                 | 60    | 3        | 25         | 75  | 100   | 4       |  |
| 25ELP1DB       |                 | Indian Diaspora                            |    |    |   | 5                 | 60    |          |            |     |       |         |  |
| 25ELP1DC       |                 | Myth in Literature                         |    |    |   | 5                 | 60    |          |            |     |       |         |  |
| Total          |                 |  | 24 | 06 | - | 30                | 36    | -        | -          | -   | 600   | 24      |  |

  
**Dr. A. HAZEL VERBINA**  
 M.A., M.Phil., Ph.D., D.C.A..  
 HOD i/c /  
 Department of English  
 Dr. NGP Arts and Science College  
 Coimbatore - 641 048, Tamil Nadu, India



| Course Code     | Course Category | Course Name                                     | L  | T  | P | Instruction Hours |       | Exam (h) | Max Marks |     |       | Credits |
|-----------------|-----------------|---|----|----|---|-------------------|-------|----------|-----------|-----|-------|---------|
|                 |                 |   |    |    |   | Week              | Total |          | CIA       | ESE | Total |         |
|                 |                 |   |    |    |   |                   |       |          |           |     |       |         |
| Second Semester |                 |   |    |    |   |                   |       |          |           |     |       |         |
| 25ELP2CA        | Core - VI       | Genre Studies II: British Literature-II         | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP2CB        | Core - VII      | World Classics in Translation                   | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP2CC        | Core - VIII     | English Literature for Competitive Examinations | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP2CD        | Core -IX        | Subaltern Studies                               | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP2EA        | EDC             | Culture Studies                                 | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP2DA        | DSE -II         | Primitive Literature                            | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP2DB        |                 | Gothic Literature                               |    |    |   | 5                 | 60    |          |           |     |       |         |
| 25ELP2DC        |                 | Regional Literature in Translation Studies      |    |    |   | 5                 | 60    |          |           |     |       |         |
| Total           |                 |   | 24 | 06 | - | 30                | 360   | -        | -         | -   | 600   | 24      |

| Course Code    | Course Category | Course Name                      | L  | T  | P | Instruction Hours |       | Exam (h) | Max Marks |     |       | Credits |
|----------------|-----------------|----------------------------------|----|----|---|-------------------|-------|----------|-----------|-----|-------|---------|
|                |                 |                                  |    |    |   | Week              | Total |          | CIA       | ESE | Total |         |
|                |                 |                                  |    |    |   |                   |       |          |           |     |       |         |
| Third Semester |                 |                                  |    |    |   |                   |       |          |           |     |       |         |
| 25ELP3CA       | Core - X        | American Literature              | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 255ELP3CB      | Core - XI       | English Language Teaching        | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP3CC       | Core - XII      | Research Methodology             | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP3CD       | Core -XIII      | Literary Theory and Criticism    | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP3CE       | Core - XIV      | Methods of Teaching English      | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP3CT       | IT              | Internship                       | -  | -  | - | -                 | -     | 3        | 40        | 60  | 100   | 2       |
| 25ELP3DA       | DSE -III        | Gender Studies                   | 4  | 1  | - | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |
| 25ELP3DB       |                 | Educational Psychology           |    |    |   | 5                 | 60    |          |           |     |       |         |
| 25ELP3DC       |                 | Introduction to World Literature |    |    |   | 5                 | 60    |          |           |     |       |         |
| Total          |                 |                                  | 24 | 06 | - | 30                | 360   | -        | -         | -   | 700   | 26      |

| Course Code     | Course Category | Course Name                      | L  | T | P  | Instruction Hours |       | Exam (h) | Max Marks |     |       | Credits |  |
|-----------------|-----------------|----------------------------------|----|---|----|-------------------|-------|----------|-----------|-----|-------|---------|--|
|                 |                 |                                  |    |   |    | Week              | Total |          | CIA       | ESE | Total |         |  |
|                 |                 |                                  |    |   |    |                   |       |          |           |     |       |         |  |
| Fourth Semester |                 |                                  |    |   |    |                   |       |          |           |     |       |         |  |
| 25ELP4CA        | Core – XV       | Language and Media               | 3  | 1 | -  | 4                 | 48    | 3        | 25        | 75  | 100   | 3       |  |
| 25ELP4CB        | Core – XVI      | Content Writing                  | 3  | - | 2  | 5                 | 60    | 3        | 25        | 75  | 100   | 3       |  |
| 25ELP4CV        | Core-XVII       | Project                          | -  | - | 16 | 16                | 192   | 3        | 80        | 120 | 200   | 8       |  |
| 25ELP4DA        | DSE -IV         | Comparative Literature           | 4  | 1 | -  | 5                 | 60    | 3        | 25        | 75  | 100   | 4       |  |
| 25ELP4DB        |                 | Literature and Cognitive Science |    |   |    | 5                 | 60    |          |           |     |       |         |  |
| 25ELP4DC        |                 | Fourth World Literature          |    |   |    | 5                 | 60    |          |           |     |       |         |  |
|                 |                 |                                  | 10 | 2 | 18 | 30                | 360   | -        | -         | -   | 500   | 18      |  |
| *Grand Total    |                 |                                  |    |   |    |                   |       |          |           |     | 2400  | 92      |  |



### DISCIPLINE SPECIFIC ELECTIVE

Students shall select the desired course of their choice in the listed elective course during Semesters I to IV

#### Semester I (Elective I)

##### List of Elective Courses

| S. No. | Course Code | Name of the Course |
|--------|-------------|--------------------|
| 1.     | 25ELP1DA    | Green Studies      |
| 2.     | 25ELP1DB    | Indian Diaspora    |
| 3.     | 25ELP1DC    | Myth in Literature |

#### Semester II (Elective II)

##### List of Elective Courses

| S. No. | Course Code | Name of the Course                 |
|--------|-------------|------------------------------------|
| 1.     | 25ELP2DA    | Primitive Literature               |
| 2.     | 25ELP2DB    | Gothic Literature                  |
| 3.     | 25ELP2DC    | Regional Literature in Translation |

#### Semester III (Elective III)

##### List of Elective Courses

| S. No. | Course Code | Name of the Course               |
|--------|-------------|----------------------------------|
| 1.     | 25ELP3DA    | Gender Studies                   |
| 2.     | 25ELP3DB    | Educational Psychology           |
| 3.     | 25ELP3DC    | Introduction to World Literature |

#### Semester IV (Elective IV)

##### List of Elective Courses

| S. No. | Course Code | Name of the Course               |
|--------|-------------|----------------------------------|
| 1.     | 25ELP4DA    | Comparative Literature           |
| 2.     | 25ELP4DB    | Literature and Cognitive Science |
| 3.     | 25ELP4DC    | Fourth World Literature          |



**EXTRA CREDIT COURSES****Self-study paper offered by the English Department**

| <b>S. No.</b> | <b>Course Code</b> | <b>Course Title</b>      |
|---------------|--------------------|--------------------------|
| 1.            | 25ELPSSA           | Disability Studies       |
| 2.            | 25ELPSSB           | Indian Myth and Folklore |



| Semester – I                                    |             |   |          |    |    |   |         |
|---|-------------|---|----------|----|----|---|---------|
| CORE-I: GENRE STUDIES I: BRITISH LITERATURE – I |             |   |          |    |    |   |         |
| Semester  | Course Code | Course Name                             | Category | L  | T  | P | Credits |
| I   | 25ELP1CA    | GENRE STUDIES I: BRITISH LITERATURE - I | CORE     | 48 | 12 | - | 4       |

|                     |  |
|---------------------|--|
| <b>Preamble</b>     | <p>This course has been designed for students to learn and understand</p> <ul style="list-style-type: none"> <li>the different genres of English Literature</li> <li>the significant literary works of the period</li> <li>the close critical reading of understanding and interpreting texts</li> </ul> |
| <b>Prerequisite</b> | Rudimentary understanding of various genres  |

| Course Outcomes (Cos) |   |                                  |
|-----------------------|---|----------------------------------|
| CO Number             | Course Outcomes (COs) Statement   | Bloom's Taxonomy Knowledge Level |
| CO1                   | Identify the use of poetic devices of the British writers and recognize the musical aspects of poetry | K3                               |
| CO2                   | Construct the literary essays in terms of the canon   | K3                               |
| CO3                   | Analyze the human values and behavioral patterns Interpret the themes and forms of plays              | K4                               |
| CO4                   | Examine the human values and behavioral patterns through novels                                       | K4                               |
| CO5                   | Appraise the acquired knowledge in criticism and interpretation of critics                            | K5                               |

| Mapping with Program Outcomes: |     |     |     |     |     |
|--------------------------------|-----|-----|-----|-----|-----|
| Cos / POs                      | PO1 | PO2 | PO3 | PO4 | PO5 |
| CO1                            | ✓   | ✓   |     | ✓   | ✓   |
| CO2                            |     | ✓   | ✓   |     |     |
| CO3                            | ✓   |     |     | ✓   | ✓   |
| CO4                            | ✓   |     | ✓   | ✓   |     |
| CO5                            | ✓   |     | ✓   |     | ✓   |



|          |   |
|----------|---|
| 25ELP1CA | CORE-I: GENRE STUDIES I: BRITISH LITERATURE - I |
|----------|---|

## Syllabus

| Unit         | Content  | Hrs       | Resources              |
|--------------|--|-----------|------------------------|
| I            | <b>POETRY</b><br><b>Detailed:</b><br>Geoffrey Chaucer: The Prologue to the Canterbury Tales (Modern English: Lines 1-207)– Author's Biography-title indications-outline- paraphrasing the poem- context of poem- form- poetic devices- enjambment- techniques - Annotations<br><b>Non-Detailed:</b><br>Andrew Marvell: To His Coy Mistress – Author's Biography- title indications- outline- paraphrasing the poem- context of poem- form-poetic devices- enjambment- techniques<br>John Donne: The Canonization, The Ecstasy – Author's Biography-title indications- outline- paraphrasing the poem- context of poem-form- poetic devices- enjambment- techniques | 12        | Text Book<br>Nptel.com |
| II           | <b>Prose</b><br><b>Detailed:</b><br>Dr. Johnson: Life of Milton – Author's biography- Plot Summary-Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis – Annotations- Case Study<br><b>Non-detailed:</b><br>John Locke: An Essay Concerning Human Understanding (Book 2- Ideas- Chapters 1 to 5)– Author's biography- Plot Summary-Detailed summary and Analysis- Themes- Important Quotations- Characters- Description - analysis- Terms- Symbols- Critical analysis- Case Study   | 12        | Text Book<br>Nptel.com |
| III          | <b>Drama</b><br><b>Detailed:</b><br>John Webster: The Duchess of Malfi - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study<br><b>Non-detailed:</b><br>Oliver Goldsmith: She Stoops to Conquer - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study   | 14        | Text Book<br>Nptel.com |
| IV           | <b>Fiction</b><br><b>Non - detailed</b><br>Emily Bronte: Wuthering Heights- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study<br>Thomas Hardy: Jude the Obscure- Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study   | 10        | Text Book<br>Nptel.com |
| V            | <b>Criticism</b><br>Philip Sidney: An Apology of Poetry - Author's biography – about criticism – interpretation – Gosson's view - conclusion   | 12        | Text Book<br>Nptel.com |
| <b>Total</b> |  | <b>60</b> |                        |

|   |
|---|
| Note: Case studies related to the above topics to be discussed (Examined Internal only) |
|---|



|                        |    |   |
|------------------------|----|---|
| <b>Text book</b>       | 1. | Chaucer, Geoffrey. <i>Prologue to the Canterbury Tales</i> . Oxford University Press. New York, United States of America. 1994.   |
|                        | 2. | <a href="https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress/">https://www.poetryfoundation.org/poems/44688/to-his-coy-mistress/</a>   |
|                        | 3. | <a href="https://www.poetryfoundation.org/poems/44099/the-ecstasy/">https://www.poetryfoundation.org/poems/44099/the-ecstasy/</a><br>< <a href="https://jacklynch.net/Texts/milton.html/">https://jacklynch.net/Texts/milton.html/</a> >. |
|                        | 4. | Locke, John (Author), Roger Woolhouse (Editor, Introduction). <i>An Essay Concerning Human Understanding</i> . Penguin Classics, United Kingdom. 1997.  |
|                        | 5. | < <a href="https://scholarsbank.uoregon.edu/xmlui/bitstream/handle/1794/776/duchess.pdf">https://scholarsbank.uoregon.edu/xmlui/bitstream/handle/1794/776/duchess.pdf</a> >   |
|                        | 6. | Congreve, William. <i>The Way of the World</i> . Empire Books, United States of America. 2013.  |
|                        | 7. | Fielding, Henry. 2019. <i>Tom Jones</i> . Fingerprint Publication, New Delhi, India.  |
|                        | 8. | Webster, John. 1996. <i>The White Devil</i> . A & C Black Limited, London, United Kingdom.  |
|                        | 9. | < <a href="http://www.luminarium.org/renascence-editions/gosson1.html/">http://www.luminarium.org/renascence-editions/gosson1.html/</a> >.  |
| <b>Reference Books</b> | 1. | Brackett, Virginia. <i>The Facts on File Companion to British Poetry, 17<sup>th</sup> and 18th-Centuries</i> . Facts on File, New York, United States of America. 2008.   |
|                        | 2. | Coyle, Martin, Peter Garside, Malcolm Kelsall, Dr John Peck, and John Peck. <i>Encyclopedia of Literature and Criticism</i> (Routledge Companion Encyclopedias). Routledge, United Kingdom. 1993.   |
|                        | 3. | James, Acheson. <i>Contemporary British Poetry: Essays in Theory and Criticism</i> . James Acheson. Romana Huk State University of New York Press, United States of America. 1996.  |
|                        | 4. | Ousby, Ian. (ed). <i>The Cambridge Guide to Literature in English</i> . Cambridge University Press, United Kingdom. 1993..  |

|                                |   |
|--------------------------------|---|
| <b>Journal and Magazines</b>   | <a href="https://academic.oup.com/english">https://academic.oup.com/english</a><br><a href="https://jblc.hacettepe.edu.tr/en">https://jblc.hacettepe.edu.tr/en</a>  |
| <b>E-Resources and Website</b> | Granta<br><a href="https://archive.org/details/britishliterarym0000unse">https://archive.org/details/britishliterarym0000unse</a><br><a href="http://acl.digimat.in/nptel/courses/video/109106124/L19.html">http://acl.digimat.in/nptel/courses/video/109106124/L19.html</a><br><a href="https://www.digimat.in/nptel/courses/video/109106176/L04.html">https://www.digimat.in/nptel/courses/video/109106176/L04.html</a><br><a href="http://acl.digimat.in/nptel/courses/video/109106176/L09.html">http://acl.digimat.in/nptel/courses/video/109106176/L09.html</a><br><a href="http://acl.digimat.in/nptel/courses/video/109106124/L34.html">http://acl.digimat.in/nptel/courses/video/109106124/L34.html</a><br><a href="http://nitttrc.edu.in/nptel/courses/video/109106124/L26.html">http://nitttrc.edu.in/nptel/courses/video/109106124/L26.html</a><br><a href="https://www.digimat.in/nptel/courses/video/109105191/L46.html">https://www.digimat.in/nptel/courses/video/109105191/L46.html</a><br><a href="https://digimat.in/nptel/courses/video/109106124/L12.html">https://digimat.in/nptel/courses/video/109106124/L12.html</a><br><a href="http://acl.digimat.in/nptel/courses/video/109106124/L31.html">http://acl.digimat.in/nptel/courses/video/109106124/L31.html</a><br><a href="https://www.youtube.com/watch?v=T_H5WiAZ7OU">https://www.youtube.com/watch?v=T_H5WiAZ7OU</a><br><a href="http://www.digimat.in/nptel/courses/video/109106124/L54.html">http://www.digimat.in/nptel/courses/video/109106124/L54.html</a><br><a href="http://www.digimat.in/nptel/courses/video/109103020/L34.html">http://www.digimat.in/nptel/courses/video/109103020/L34.html</a><br><a href="http://acl.digimat.in/nptel/courses/video/109106149/L13.html">http://acl.digimat.in/nptel/courses/video/109106149/L13.html</a> |

|                            |  |
|----------------------------|--|
| <b>Learning Method</b>     | Chalk and Talk/Assignment/Seminar/PPT  |
| <b>Focus of the Course</b> | Skill Development/ Gender Sensitization/ Social Awareness/ Constitutional Rights/ Human Values/ Ethics |



| Semester – I<br>CORE-II: SHAKESPEARE |             |             |          |    |    |   |         |
|--------------------------------------|-------------|-------------|----------|----|----|---|---------|
| Semester                             | Course Code | Course Name | Category | L  | T  | P | Credits |
| I                                    | 25ELP1CB    | SHAKESPEARE | CORE     | 48 | 12 | – | 4       |

|                     |  |
|---------------------|--|
| <b>Preamble</b>     | <p>This course has been designed for students to learn and understand</p> <ul style="list-style-type: none"> <li>the distinctive features of Shakespeare's comedies, tragedies, and histories</li> <li>the theatrical methods, style, and complexities in characterization</li> <li>the world of drama with significance of theatre</li> </ul> |
| <b>Prerequisite</b> | Initial familiarity with Shakespeare and his writings  |

| Course Outcomes (Cos) |  |                                  |
|-----------------------|--|----------------------------------|
| CO Number             | Course Outcomes (COs) Statement  | Bloom's Taxonomy Knowledge Level |
| CO1                   | Identify the comic and historic plays of Shakespeare   | K3                               |
| CO2                   | Infer Shakespeare's works critically and develop literary interpretations                    | K4                               |
| CO3                   | Categorize Shakespeare's play and relate it to practicality of lives                         | K4                               |
| CO4                   | Evaluate Shakespearean sonnets with the perspective to explore and engage in critical debate | K5                               |
| CO5                   | Criticize Shakespeare's audience, theatre and characters                                     | K5                               |

| Mapping with Program Outcomes: |     |     |     |     |     |   |
|--------------------------------|-----|-----|-----|-----|-----|---|
| Cos / POs                      | PO1 | PO2 | PO3 | PO4 | PO5 |   |
| CO1                            | ✓   |     | ✓   | ✓   | ✓   |   |
| CO2                            |     | ✓   |     | ✓   |     |   |
| CO3                            | ✓   | ✓   |     | ✓   | ✓   |   |
| CO4                            |     |     | ✓   |     |     |   |
| CO5                            | ✓   | ✓   | ✓   |     |     | ✓ |

## Syllabus

| Unit         | Content  | Hrs       | Resources                                    |
|--------------|--|-----------|--|
| I            | <b>Detailed</b><br><b>Julius Caesar</b> - Themes- Genre of Tragedy- Characters- Plot overview -Literary Technique and Devices- Annotations- Case Study<br><b>Henry IV Part I</b> - Themes- Genre of History- Characters- Plot overview- Literary Technique and Devices- Annotations- Case Study      | 14        | Text Book<br>Open source<br>shakespeare.org/ |
| II           | <b>Detailed</b><br><b>As You Like It</b> : Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study<br><b>Measure for Measure</b> : Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices- Annotations- Case Study | 14        | Text Book<br>nptel.com                       |
| III          | <b>Sonnets</b><br><b>Sonnets</b> XVIII, XXIX, XXXII, LIII, LVII, CXVI- Sonnet Origin- Types of Sonnet-Structure- Detail study of Shakespearean sonnet – Themes- Symbols- Motifs-Literary Devices   | 12        | Text Book                                    |
| IV           | <b>Non-Detailed</b><br><b>Antony and Cleopatra</b> - Themes- Genre of Romantic Tragedy- Characters- Plot overview - Literary Technique and Devices<br><b>The Winter's Tale</b> : Themes- Genre of Comedy- Characters- Plot overview - Literary Technique and Devices                                 | 10        | Text Book<br>nptel.com                       |
| V            | <b>General Shakespeare</b><br>Shakespearean Stage and Audience, Women characters in Shakespeare, Fools and Clowns in Shakespeare, Shakespeare's Imagery- Case Study  | 10        | Text Book<br>nptel.com                       |
| <b>Total</b> |  | <b>60</b> |  |

Note: Case studies related to the above topics to be discussed (Examined Internal only)

|                 |    |   |
|-----------------|----|---|
| Text book       | 1. | Shakespeare, William. <i>The Complete Works of William Shakespeare</i> . Wilco Publishing House. Maharashtra, India. 2011.            |
|                 | 2. | Shakespeare, William, and Edward Bliss Reed. <i>Shakespeare's Sonnets</i> . Yale University Press. United States of America. 1923..   |
| Reference Books | 1. | Bradley, A.C. <i>Shakespearean Tragedy: Hamlet, Othello, King Lear, Macbeth</i> . Meridian. New York, United States of America. 1955. |
|                 | 2. | Boyce, Charles. <i>Shakespeare A to Z - The Essential Reference to His Plays, His</i>   |



|  |    |  |
|--|----|--|
|  |    | <i>Poems, His Life and Times, and More.</i> Delta Publisher. New York, United States of America. 1991.   |
|  | 3. | Boyce, Charles. <i>Critical Companion to William Shakespeare: A Literary Reference to His Life and Work</i> [Revised]. Facts on File. Delta Publisher, New York, United States of America. 2005. |
|  | 4. | Landry, Hilton. <i>Interpretations in Shakespeare's Sonnets</i> , University of California Press, United States of America. 1963.  |

|                                |   |
|--------------------------------|---|
| <b>Journal and Magazines</b>   | Shakespeare Quarterly<br><a href="https://academic.oup.com/">https://academic.oup.com/</a><br><a href="https://issuu.com/shakespearemagazine">https://issuu.com/shakespearemagazine</a><br>Harper's Magazine  |
| <b>E-Resources and Website</b> | <a href="https://www.denvercenter.org/for-educators/e-shakespeare-resources/">https://www.denvercenter.org/for-educators/e-shakespeare-resources/</a><br><a href="https://www.opensourceshakespeare.org/">https://www.opensourceshakespeare.org/</a><br><a href="https://guides.canadacollege.edu/Shakespeare/Plays">https://guides.canadacollege.edu/Shakespeare/Plays</a><br><a href="https://www.youtube.com/watch?v=ekxaApCrSFQ">https://www.youtube.com/watch?v=ekxaApCrSFQ</a><br><a href="https://www.youtube.com/watch?v=hndz5qnERMM">https://www.youtube.com/watch?v=hndz5qnERMM</a><br><a href="http://www.digimat.in/nptel/courses/video/109106120/L06.html">http://www.digimat.in/nptel/courses/video/109106120/L06.html</a><br><a href="http://www.digimat.in/nptel/courses/video/109106120/L06.html">http://www.digimat.in/nptel/courses/video/109106120/L06.html</a><br><a href="http://www.digimat.in/nptel/courses/video/109106120/L06.html">http://www.digimat.in/nptel/courses/video/109106120/L06.html</a><br><a href="http://www.digimat.in/nptel/courses/video/109106120/L06.html">http://www.digimat.in/nptel/courses/video/109106120/L06.html</a> |

|                        |  |
|------------------------|--|
| <b>Learning Method</b> | Chalk and Talk/Assignment/Seminar/PPT/ Role Play/ enacting |
|------------------------|--|

|                            |   |
|----------------------------|---|
| <b>Focus of the Course</b> | Skill Development/ Entrepreneurial Development/ Employability/ Gender Sensitization/ Social Awareness/Constitutional Rights/ Human Values/ Ethics |
|----------------------------|---|

| Semester – I                  |             |                                   |          |    |    |   |         |
|-------------------------------|-------------|-----------------------------------|----------|----|----|---|---------|
| CORE: ADVANCED GRAMMAR SKILLS |             |                                   |          |    |    |   |         |
| Semester                      | Course Code | Course Name                       | Category | L  | T  | P | Credits |
| I                             | 25ELP1CC    | CORE-III: ADVANCED GRAMMAR SKILLS | CORE     | 48 | 12 | — | 4       |

|                     |   |
|---------------------|---|
| <b>Preamble</b>     | <p>This course has been designed for students to learn and understand</p> <ul style="list-style-type: none"> <li>the structure, pattern and usage of intense grammar skills</li> <li>the ways to express the language clear and concise</li> <li>the nuances to express their creative ideas and experiences</li> </ul> |
| <b>Prerequisite</b> | Intermediate knowledge on nuances of grammar and usage  |

| Course Outcomes (Cos) |   |                                  |
|-----------------------|---|----------------------------------|
| CO Number             | Course Outcomes (COs) Statement                                 | Bloom's Taxonomy Knowledge Level |
| CO1                   | Measure a strong theoretical understanding on Grammar skills    | K2                               |
| CO2                   | Explain between acceptable and inappropriate Grammar and usages | K2                               |
| CO3                   | Construct correct usage in expressions                          | K3                               |
| CO4                   | Apply advanced forms of writing                                 | K3                               |
| CO5                   | Infer clarity and conciseness in writing                        | K4                               |

| Mapping with Program Outcomes: |     |     |     |     |     |
|--------------------------------|-----|-----|-----|-----|-----|
| Cos / POs                      | PO1 | PO2 | PO3 | PO4 | PO5 |
| CO1                            | ✓   |     |     | ✓   | ✓   |
| CO2                            |     | ✓   |     |     | ✓   |
| CO3                            | ✓   | ✓   |     | ✓   | ✓   |
| CO4                            |     |     | ✓   |     |     |
| CO5                            | ✓   | ✓   |     |     | ✓   |



|          |                                   |
|----------|-----------------------------------|
| 24ELP1CC | CORE-III: ADVANCED GRAMMAR SKILLS |
|----------|-----------------------------------|

## Syllabus

| Unit         | Content   | Hrs       | Resources                    |
|--------------|---|-----------|------------------------------|
| I            | <b>Basics</b><br>Uses of the Present, Past and Future forms, Using the past to talk about the present or future, Verb patterns – gerunds or infinitives   | 11        | academic.oup.com<br>ncte.org |
| II           | <b>Syntax</b><br>Sentence, Phrase, Clause structures, Coordination and Subordination  | 10        | academic.oup.com<br>ncte.org |
| III          | <b>Usage</b><br>Usage issues in advanced grammar skills, Punctuation, Verb forms, Concord, Pronoun-Antecedent agreement, Auxiliaries, Adjective-Adverb- Stress and Intonation - Accent Neutralization                       | 14        | academic.oup.com<br>ncte.org |
| IV           | <b>Common Errors in English</b><br>American vs. British, Spelling Rules - Errors in common expressions, Errors by Non-Native students, More advanced learner mistakes – come, bring, go, take - Formal and Informal English | 13        | academic.oup.com<br>ncte.org |
| V            | <b>Style and Composition</b><br>Emphasis, Clarity, Concision and Consistency, Forms of writing - Content Tone - Geo Writing   | 12        | academic.oup.com<br>ncte.org |
| <b>Total</b> |   | <b>60</b> |                              |

Note: Case studies related to the above topics to be discussed (Examined Internal only)

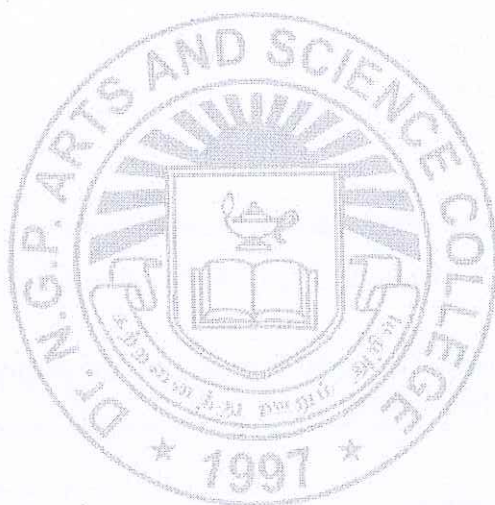
|                        |    |  |
|------------------------|----|--|
| <b>Text book</b>       | 1. | Green, David. <i>Contemporary English Grammar—Structures and Composition</i> . Macmillan, Hyderabad, India. 2014..   |
| <b>Reference Books</b> | 1. | Hewings, Martin. <i>Advanced English Grammar</i> , 3rd Edition: Cambridge University Press, United Kingdom. 2013.    |
|                        | 2. | Murphy, Raymond. <i>Essential English Grammar</i> , Second Edition: Cambridge University Press, United Kingdom.2003. |
|                        | 3. | Narayanaswamy, K. R. <i>Success with Grammar and Composition</i> . Orient Longman, Hyderabad, India. 2003.           |
|                        | 4. | Yule, George. <i>Oxford Practice Grammar</i> , Cambridge University Press, United Kingdom. 2019.                     |

|                                |  |
|--------------------------------|--|
| <b>Journal and Magazines</b>   | <a href="https://lingua.edu/advanced-english-grammar-skills/">https://lingua.edu/advanced-english-grammar-skills/</a><br><a href="https://www.fluentu.com/blog/english/advanced-english-grammar-skills/">https://www.fluentu.com/blog/english/advanced-english-grammar-skills/</a> |
| <b>E-Resources and Website</b> | <a href="https://learnenglish.britishcouncil.org/grammar">https://learnenglish.britishcouncil.org/grammar</a><br><a href="https://www.grammar-monster.com/">https://www.grammar-monster.com/</a>   |

|   |
|---|
| <a href="https://elsaspeak.com/en/">https://elsaspeak.com/en/</a><br><a href="https://magoosh.com/english-speaking/learn-english-grammar">https://magoosh.com/english-speaking/learn-english-grammar</a><br><a href="https://academic.oup.com/eltj/article/36/4/248/509019">https://academic.oup.com/eltj/article/36/4/248/509019</a> |
|---|

|                        |                                       |
|------------------------|---------------------------------------|
| <b>Learning Method</b> | Chalk and Talk/Assignment/Seminar/PPT |
|------------------------|---------------------------------------|

|                            |   |
|----------------------------|---|
| <b>Focus of the Course</b> | Skill Development/ Employability/ Entrepreneurial Development |
|----------------------------|---|





| Semester – I   |             |  |          |    |    |   |         |
|--|-------------|--|----------|----|----|---|---------|
| CORE-IV : HISTORY OF ENGLISH LANGUAGE AND LITERATURE |             |  |          |    |    |   |         |
| Semester   | Course Code | Course Name                                | Category | L  | T  | P | Credits |
| I  | 25ELP1CD    | HISTORY OF ENGLISH LANGUAGE AND LITERATURE | CORE     | 48 | 12 | - | 4       |

|                     |  |
|---------------------|--|
| <b>Preamble</b>     | <p>This course has been designed for students to learn and understand</p> <ul style="list-style-type: none"> <li>the complete history of English Language and Literature</li> <li>the knowledge of historical aspects of English</li> <li>the aspects of it down through the ages</li> </ul> |
| <b>Prerequisite</b> | Preliminary Knowledge on the history of English language and Literature  |

| Course Outcomes (Cos) |  |                                  |
|-----------------------|--|----------------------------------|
| CO Number             | Course Outcomes (COs) Statement  | Bloom's Taxonomy Knowledge Level |
| CO1                   | Analyze the Beginnings of English: Old and Middle English and Renaissance period   | K2                               |
| CO2                   | Demonstrate the concept of Renaissance and Restoration to Romanticism              | K3                               |
| CO3                   | Interpret the Romantic Period and Nineteenth Century                               | K3                               |
| CO4                   | Analyze Twentieth Century's Poetry and Novel in a simple and lucid manner          | K4                               |
| CO5                   | Construct Twentieth Century's Drama and the nuances of Twenty-First Century Poetry | K4                               |

| Mapping with Program Outcomes: |     |     |     |     |     |
|--------------------------------|-----|-----|-----|-----|-----|
| Cos / POs                      | PO1 | PO2 | PO3 | PO4 | PO5 |
| CO1                            | ✓   | ✓   | ✓   |     | ✓   |
| CO2                            |     | ✓   |     | ✓   |     |
| CO3                            | ✓   |     | ✓   | ✓   | ✓   |
| CO4                            | ✓   |     | ✓   |     |     |
| CO5                            | ✓   | ✓   | ✓   | ✓   | ✓   |



## Syllabus

| Unit         | Content   | Hrs       | Resources   |
|--------------|---|-----------|-------------|
| I            | <b>The Beginnings of English &amp; The Renaissance</b><br>Long Poems - Women's Voices – Geoffrey Chaucer - Mediaeval Drama - Renaissance Poetry - Drama before Shakespeare - Renaissance Prose - Translations of the Bible – Shakespeare- Case Study.   | 12        | nptel.ac.in |
| II           | <b>The Renaissance &amp; Restoration to Romanticism</b><br>The Plays - The Sonnets - The Metaphysical Poets - Jacobean Drama-To the Closure of the Theatres - Ben Jonson - Milton - Restoration Drama – Dryden – Pope - The Novel- Case Study   | 10        | nptel.ac.in |
| III          | <b>The Romantic Period &amp; The Nineteenth Century: 1832-1900</b><br>Blake, Wordsworth and Coleridge – Keats – Shelley – Byron - Romantic Prose - The Novel in the Romantic period - Jane Austen – Scott - Dickens - Victorian thought and Victorian Novels -The Brontes and Eliot - 'Lady' novelists - Late Victorian novels –Hardy and James - Victorian Poetry - Victorian Drama- Case Study                | 14        | nptel.ac.in |
| IV           | <b>The Twentieth Century: 1900-1945</b><br>Modern Poetry to 1945 - W. B. Yeats - T. S. Eliot -Thirties Poets - Twentieth-Century Drama to 1945 - Irish Drama - D. H. Lawrence-The novel to 1945- Modernism and the Novel - Forster - Conrad and Ford - D. H. Lawrence - Woolf and Joyce - Thirties novelists- Case Study  | 12        | nptel.ac.in |
| V            | <b>The Twentieth Century: 1945-2000 &amp; The Twenty-First Century</b><br>Drama since 1945 - Poetry since 1945 - The Novel since 1945 - Writing for younger readers - so-called Children's Literature - Orwell - Golding- The Contemporary Scottish novel - The Contemporary Irish Novel - The Novel since 2000 - Genre Fiction - Poetry since 2000 - Drama since 2000 - Twenty-first Century Drama- Case Study | 12        | nptel.ac.in |
| <b>Total</b> |   | <b>60</b> |             |

Note: Case studies related to the above topics to be discussed (Examined Internal only)

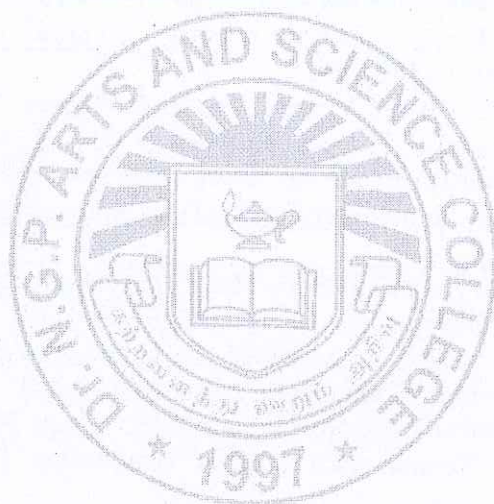
|                        |    |   |
|------------------------|----|---|
| <b>Text book</b>       | 1. | Ronald Carter and John McRae. <i>The Routledge History of Literature in English: Britain and Ireland</i> , Routledge. United Kingdom.1998.. |
|                        | 2. |   |
| <b>Reference Books</b> | 1. | Benett, J. A.W. <i>Oxford History of English Literature</i> . Clarendon Press. Oxford, New York, United States of America. 1989.            |
|                        | 2. | Birch, Dinah. <i>The Concise Oxford Companion to English Literature</i> . Oxford, New York, United States of America.                       |
|                        | 3. | Bruce King. <i>Seventeenth Century English Literature</i> , Macmillan. New Delhi, India.1982.   |
|                        | 4. | Hudson, W. H. <i>An Outline History of English Literature</i> . Rupa Publications India Pvt. Ltd. New Delhi, India. 2015.                   |

|                                |   |
|--------------------------------|---|
| <b>Journal and Magazines</b>   | <a href="https://granta.com/">https://granta.com/</a><br><a href="https://journals.sagepub.com/home/LAH">https://journals.sagepub.com/home/LAH</a><br><a href="https://theliteraturetoday.com/">https://theliteraturetoday.com/</a><br><a href="https://www.academia.edu/42735882/">https://www.academia.edu/42735882/</a><br><a href="https://www.grafiati.com/en/literature-selections/english-literature-history-and-criticism-theory-etc/journal/">https://www.grafiati.com/en/literature-selections/english-literature-history-and-criticism-theory-etc/journal/</a>   |
| <b>E-Resources and Website</b> | <a href="https://www.academia.edu/42735882/">https://www.academia.edu/42735882/</a><br><a href="https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf">https://edisciplinas.usp.br/pluginfile.php/3874213/mod_resource/content/1/THE%20ROUTLEDGE%20HISTORY.pdf</a><br><a href="https://www.unife.it/lettere/lettere/lingue/insegnamenti/letteratura-inglese-ii/materiale-didattico-2019-2020/Edward%20Albert-%20History%20of%20English%20Literature-%20OUP-%202000.pdf">https://www.unife.it/lettere/lettere/lingue/insegnamenti/letteratura-inglese-ii/materiale-didattico-2019-2020/Edward%20Albert-%20History%20of%20English%20Literature-%20OUP-%202000.pdf</a> |

21

|                        |                                       |
|------------------------|---------------------------------------|
| <b>Learning Method</b> | Chalk and Talk/Assignment/Seminar/PPT |
|------------------------|---------------------------------------|

|                            |  |
|----------------------------|--|
| <b>Focus of the Course</b> | Skill Development/ Employability/ Entrepreneurial Development/ Innovations |
|----------------------------|--|





| Semester – I                    |             |                               |          |    |    |   |         |
|---------------------------------|-------------|-------------------------------|----------|----|----|---|---------|
| CORE-V: POSTCOLONIAL LITERATURE |             |                               |          |    |    |   |         |
| Semester                        | Course Code | Course Name                   | Category | L  | T  | P | Credits |
| I                               | 25ELP1CE    | CORE: POSTCOLONIAL LITERATURE | CORE     | 48 | 12 | 4 | 4       |

|              |   |
|--------------|---|
| Preamble     | This course has been designed for students to learn and understand  |
|              | <ul style="list-style-type: none"> <li>the works from the literatures of former European colonies</li> <li>the cross-cultural aspects, tradition, landscape, ethnicity etc.</li> <li>the concepts related to imperialism, colonialism and decolonization of the mind</li> </ul> |
| Prerequisite | Rudimentary understanding of postcolonial imagination   |

| Course Outcomes (Cos) |  |                                  |
|-----------------------|--|----------------------------------|
| CO Number             | Course Outcomes (COs) Statement  | Bloom's Taxonomy Knowledge Level |
| CO1                   | Learn various European Colonies' poems in Postcolonial Literature          | K2                               |
| CO2                   | Explain the voices and experiences of ethnic minorities, indigenous people | K3                               |
| CO3                   | Interpret the complex dynamics of colonialism and its aftermath            | K3                               |
| CO4                   | Analyze the plot and style of postcolonial short stories                   | K4                               |
| CO5                   | Summarize the solidarity from diverse cultural backgrounds                 | K4                               |

| Mapping with Program Outcomes: |     |     |     |     |     |
|--------------------------------|-----|-----|-----|-----|-----|
| Cos / POs                      | PO1 | PO2 | PO3 | PO4 | PO5 |
| CO1                            | ✓   |     |     | ✓   |     |
| CO2                            |     |     | ✓   |     | ✓   |
| CO3                            | ✓   |     |     |     |     |
| CO4                            |     | ✓   | ✓   |     |     |
| CO5                            |     | ✓   |     | ✓   | ✓   |



## Syllabus

| Unit | Content  | Hrs | Resources   |
|------|--|-----|---|
| I    | <p><b>POETRY - Detailed</b></p> <p><b>A.M.Klein: Indian Reservation: Caughnawaga-</b> Author's Biography- title indications-outline- paraphrasing the poem-context of poem-form- poetic devices- enjambment- techniques- Annotations</p> <p><b>Nissim Ezekiel: Goodbye Party for Miss. Puspha T.S-</b> Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques- Annotations</p> <p><b>Edward Kamau Brathwaite: The Emigrants-</b> Author's Biography- title indications- outline paraphrasing the poem-context of poem- form- poetic devices- enjambment techniques- Annotations</p> <p><b>Non-Detailed:</b></p> <p><b>A.K.Ramanujam: Self- Portrait-</b> Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques</p> <p><b>Meena Alexander: A House of Thousand Doors-</b> Author's Biography- title indications-outline paraphrasing the poem- context of poem- form- poetic devices- enjambment techniques.</p> | 12  | <p>nptel.ac.in</p> <p>literatureandhumanities.com</p> <p>javatpoint.com</p> <p>tumblr.com</p> |
| II   | <p><b>PROSE - Detailed</b></p> <p><b>Arundhati Roy: Democracy- Who Is She When She's at Home? (The End of Imagination)-</b> Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Annotations- Case Study</p> <p><b>Non-Detailed</b></p> <p><b>Chinua Achebe: The Novelist as Teacher-</b> Author's biography- Narrative structure Exploration of the text- passage analysis- insight of ideas- cohesion and context style-language techniques- Case Study</p>  | 12  | <p>v=nMo-pG9KcQ8</p> <p>drmcet.digimat.in</p>   |
| III  | <p><b>DRAMA - Detailed</b></p> <p><b>Wole Soyinka: The Road-</b> Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Annotations- Case Study</p> <p><b>Non-Detailed</b></p> <p><b>George Ryga: The Ecstasy of Rita Joe-</b> Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters- Description-analysis- Terms Symbols- Critical analysis- Case Study</p>   | 12  | <p>slideshare.net</p> <p>sribd.com</p>  |
| IV   | <p><b>SHORT STORY - Non-Detailed</b></p> <p><b>Nadine Gordimer: Six Feet of the Country (Chapter 1 to 5)-</b> Author's biography -narrative structure- passage analysis-insight of ideas- cohesion and context-style- language techniques- Case Study</p>  | 12  | <p>riull.ull.es</p>   |



|   |   |           |                |
|---|---|-----------|----------------|
|   | <b>Bharati Mukherjee: The Middleman and Other Stories</b> (Chapter 1 to 5)- Author's biography -narrative structure passage analysis- insight of ideas- cohesion and context-style- language techniques- Case Study   |           |                |
| V | <b>NOVEL - Non-Detailed</b><br><b>Jamica Kincaid: Annie John</b> - Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study<br><br><b>Merle Hodge: Crick Crack Monkey</b> -Author's biography- Background-Setting- Plot overview Characters-Themes, Symbols and Motifs - Critical analysis- Case Study | 12        | inlibnet.ac.in |
|   | <b>Total</b>  | <b>60</b> |                |

|   |
|---|
| Note: Case studies related to the above topics to be discussed (Examined Internal only) |
|---|

|                  |                        |   |
|------------------|------------------------|---|
| <b>Text book</b> | 1.                     | <a href="https://ozofe.com/a-m-klein/indian-reservation-caughnawaga/">https://ozofe.com/a-m-klein/indian-reservation-caughnawaga/</a>   |
|                  | 2.3                    | Roy, Arundhati. <i>The End of Imagination</i> . Haymarket Books, Chicago. 2016.   |
|                  | 4.                     | <a href="https://allpoetry.com/poem/14330576-Goodbye-Party-For-Miss-Pushpa-T.S.-by-NissimEzekiel">https://allpoetry.com/poem/14330576-Goodbye-Party-For-Miss-Pushpa-T.S.-by-NissimEzekiel</a> |
|                  | 5.                     | <a href="https://www.tumblr.com/misssedstations/64765331044/the-emigrants-kamau-brathwaite">https://www.tumblr.com/misssedstations/64765331044/the-emigrants-kamau-brathwaite</a>             |
|                  | 6.                     | <a href="https://allpoetry.com/poem/8613975-Self-Portrait-by-A.K.-Ramanujan">https://allpoetry.com/poem/8613975-Self-Portrait-by-A.K.-Ramanujan</a>   |
|                  | 7.                     | <a href="https://meenaalexander.commons.gc.cuny.edu/house-of-a-thousand-doors/">https://meenaalexander.commons.gc.cuny.edu/house-of-a-thousand-doors/</a>                                     |
|                  | 8.                     | <a href="http://www.mrhuman.weebly.com/uploads/2/1/5/1/21516316/thenovelistasteacher.pdf">http://www.mrhuman.weebly.com/uploads/2/1/5/1/21516316/thenovelistasteacher.pdf</a>                 |
|                  | 9.                     | Soyinka, Wole. <i>The Road</i> . Oxford University Press, London. 1965.   |
|                  | 10.                    | Ryga, George. <i>The Ecstasy of Rita Joe and Other Plays</i> . General Publishing, India. 1980.   |
|                  | 11.                    | Gordimer, Nadine. <i>Six Feet of the Country</i> . Penguin Books, United Kingdom. 1982.   |
|                  | 12.                    | Mukherjee, Bharati. <i>The Middleman and Other Stories</i> . Grove Press. New Delhi. 1988.  |
|                  | 13.                    | Kincaid, Jamaica. <i>Annie John</i> . Vintage Books, London. 1985.  |
|                  | 14.                    | Hodge, Merle. <i>Crick Crack Monkey</i> . Pearson Education Limited, London. 1970.  |
|                  | <b>Reference Books</b> | 1.  |
| 2.               |                        | Bassi, Annalisa Oboe and Shaul, ed. <i>Experiences of Freedom in Postcolonial Literatures and Cultures</i> . New York: Routledge. 2007.   |
| 3.               |                        | Nayar, Pramod K. <i>Postcolonial Literature: An Introduction</i> . India, Pearson Longman. 2008.  |
| 4.               |                        | Richards, Shitley Chew and David, <i>A Concise Companion to Postcolonial Literature</i> . West Sussex: Blackwell. 2013..  |

|                              |  |
|------------------------------|--|
| <b>Journal and Magazines</b> | <a href="https://academic.oup.com/journals">https://academic.oup.com/journals</a><br><a href="https://newmancollege.ac.in/research-and-publications/journals/journal-one/">Indian Journal of Postcolonial Literatures- https://newmancollege.ac.in/research-and-publications/journals/journal-one/</a> |
|------------------------------|--|

|                                |   |    |
|--------------------------------|---|----|
|                                | South Asia: Journal of South Asian Studies)   | 25 |
| <b>E-Resources and Website</b> | <a href="https://www.cambridge.org/core/journals/cambridge-journal-of-postcolonial-literary-inquiry">https://www.cambridge.org/core/journals/cambridge-journal-of-postcolonial-literary-inquiry</a><br><a href="https://archive.nptel.ac.in/courses/109/104/109104116/">https://archive.nptel.ac.in/courses/109/104/109104116/</a><br><a href="https://literatureandhumanities.com/indian-reservation-caughnawaga/">https://literatureandhumanities.com/indian-reservation-caughnawaga/</a><br><a href="https://www.javatpoint.com/goodbye-party-for-miss-pushpa-summary">https://www.javatpoint.com/goodbye-party-for-miss-pushpa-summary</a><br><a href="https://www.tumblr.com/misssedstations/64765331044/the-emigrants-kamau-brathwaite">https://www.tumblr.com/misssedstations/64765331044/the-emigrants-kamau-brathwaite</a><br><a href="http://acl.digimat.in/nptel/courses/video/109106176/L70.html">http://acl.digimat.in/nptel/courses/video/109106176/L70.html</a><br><a href="https://www.youtube.com/watch?v=nMo-pG9KcQ8">https://www.youtube.com/watch?v=nMo-pG9KcQ8</a><br><a href="https://www.youtube.com/watch?v=-kH6NBHqcdE">https://www.youtube.com/watch?v=-kH6NBHqcdE</a><br><a href="https://drmcet.digimat.in/nptel/courses/video/109104116/L07.html">https://drmcet.digimat.in/nptel/courses/video/109104116/L07.html</a><br><a href="https://www.slideshare.net/justinefaithdelavega/wole-soyinka-63592790">https://www.slideshare.net/justinefaithdelavega/wole-soyinka-63592790</a><br><a href="https://www.scribd.com/document/534649690/Ecstasy-of-Rita-Joe-Final">https://www.scribd.com/document/534649690/Ecstasy-of-Rita-Joe-Final</a><br><a href="https://riull.ull.es/xmlui/bitstream/handle/915/33980/Nadine%20Gordimer">https://riull.ull.es/xmlui/bitstream/handle/915/33980/Nadine%20Gordimer</a><br><a href="https://www.youtube.com/watch?v=4y56BERx2E0">https://www.youtube.com/watch?v=4y56BERx2E0</a><br><a href="https://www.youtube.com/watch?v=KSMNuBikUBo">https://www.youtube.com/watch?v=KSMNuBikUBo</a><br><a href="https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S000013EN/P001453/M019799/ET/1519808162Paper06%3BModule20%3BEText.pdf">https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S000013EN/P001453/M019799/ET/1519808162Paper06%3BModule20%3BEText.pdf</a> |    |

|                            |   |
|----------------------------|---|
| <b>Learning Method</b>     | Chalk and Talk/Assignment/Seminar   |
| <b>Focus of the Course</b> | Skill Development /Innovations / Intellectual Property Rights/ Gender Sensitization /Social Awareness/ Environment/ Constitutional Rights/ Human Values/ Ethics |



| Semester – I         |             |               |          |    |    |           |
|----------------------|-------------|---------------|----------|----|----|-----------|
| DSE-I: GREEN STUDIES |             |               |          |    |    |           |
| Semester             | Course Code | Course Name   | Category | L  | T  | P Credits |
| I                    | 25ELP1DA    | GREEN STUDIES | DSE      | 48 | 12 | 4         |

|              |  |  |  |  |  |  |
|--------------|--|--|--|--|--|--|
| Preamble     | This course has been designed for students to learn and understand   |  |  |  |  |  |
|              | <ul style="list-style-type: none"> <li>the various environmental issues and sensitize them to become ecologically responsible</li> <li>the environmental crisis through the study of literary texts</li> <li>the concepts of Eco criticism and analyze the works Eco critically</li> </ul> |  |  |  |  |  |
| Prerequisite | Eco consciousness and awareness about Eco literature   |  |  |  |  |  |

| Course Outcomes (Cos) |  |                                  |
|-----------------------|--|----------------------------------|
| CO Number             | Course Outcomes (COs) Statement  | Bloom's Taxonomy Knowledge Level |
| CO1                   | Apply ecological concepts through the poems of different writers                           | K2                               |
| CO2                   | Interpret the prose concepts of ecology  | K3                               |
| CO3                   | Analyze dramatic concepts based on ecology   | K4                               |
| CO4                   | Examine ecological concepts through the character study of the novels                      | K4                               |
| CO5                   | Evaluate the critical concepts of Eco literature through the works of literary imagination | K5                               |

| Mapping with Program Outcomes: |     |     |     |     |     |
|--------------------------------|-----|-----|-----|-----|-----|
| Cos / POs                      | PO1 | PO2 | PO3 | PO4 | PO5 |
| CO1                            | ✓   |     | ✓   | ✓   | ✓   |
| CO2                            |     | ✓   |     | ✓   | ✓   |
| CO3                            |     | ✓   | ✓   |     |     |
| CO4                            | ✓   |     |     |     | ✓   |
| CO5                            | ✓   | ✓   | ✓   |     | ✓   |

## Syllabus

| Unit | Content  | Hrs | Resources  |
|------|--|-----|--|
| I    | <p><b>POETRY</b></p> <p><b>Elizabeth Barrett Browning: The Deserted Garden</b> - Author's Biography- title indications - outline- paraphrasing the poem- context of poem-form- poetic devices- techniques</p> <p><b>Samuel Taylor Coleridge: The Nightingale</b>, a Conversational Poem - Author's Biography- title indications outline- paraphrasing the poem- context of poem form-poetic devices - techniques</p> <p><b>Gerard Manly Hopkins: God's Grandeur</b> - Author's Biography- title indications - outline- paraphrasing the poem-context of poem-form- poetic devices - techniques</p> <p><b>Rudyard Kipling: The Way through the Woods</b>- Author's Biography- title indications-outline- paraphrasing the poem- context of poem-form-poetic devices – techniques</p> <p><b>William Wordsworth: The World is Too Much With Us</b> - Author's Biography-title indications - outline-paraphrasing the poem-context of poem-form- poetic devices - techniques</p> | 12  | <p>poemanalysis.com</p> <p>www.litcharts.com</p>     |
| II   | <p><b>Prose</b></p> <p><b>Henry David Thoreau: Where I Lived and What I Lived For</b> - Author's Biography Narrative structure- Exploration of the text - passage analysis- insight of ideas cohesion and context-style-language techniques</p> <p><b>Aldo Leopold: The Land Ethic</b> (Selections from Sand Country Almanac) Author's Biography- Narrative structure- Exploration of the text - passage analysis insight of ideas- cohesion and context-style-language techniques</p>   | 12  | <p>www.uky.edu</p>                                   |
| III  | <p><b>Drama</b></p> <p><b>Girish Karnad: The Fire and the Rain</b>- Author's Biography- Plot Summary- Detailed summary and Analysis- Themes- Important Quotations- Characters-Description analysis- Terms- Symbols- Critical analysis</p> <p><b>John Heywood: The Play of the Weather</b> - Author's Biography-Plot Summary- Detailed summary and Analysis- Themes- Important Quotations Characters-Description-analysis- Terms- Symbols- Critical analysis</p>  | 12  | <p>javatpoint.com</p> <p>jps.library.utoronto.ca</p> |
| IV   | <p><b>Fiction</b></p> <p><b>Indra Sinha: Animal's People</b>- Author's Biography- Background-Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis</p> <p><b>Amitav Ghosh: The Hungry Tide</b> - Author's Biography-Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis</p>  | 12  | <p>supersummary.com</p> <p>earth.org</p>             |



|   |  |           |  |
|---|--|-----------|--|
| V | <b>Criticism</b><br><b>William Rueckert: Literature and Ecology-</b> Introduction Literature and the Biosphere- The Humanities and the Environmental crisis- Environmental threats faced by the world today<br><br><b>Bimal Kishore Shrivastwa: An Ecocritical Approach to Nepali, Indian and English Literature</b> (Chapter- 5 Eco Consciousness in selected Indian Literature) Genre represented by a region or landscape- nature and culture- human feelings associated with them entire ecosystem used for human survival | 12        | dergipark.org<br>pdfs.<br>semanticsscholar |
|   | <b>Total</b>   | <b>60</b> |  |

|   |
|---|
| Note: Case studies related to the above topics to be discussed (Examined Internal only) |
|---|

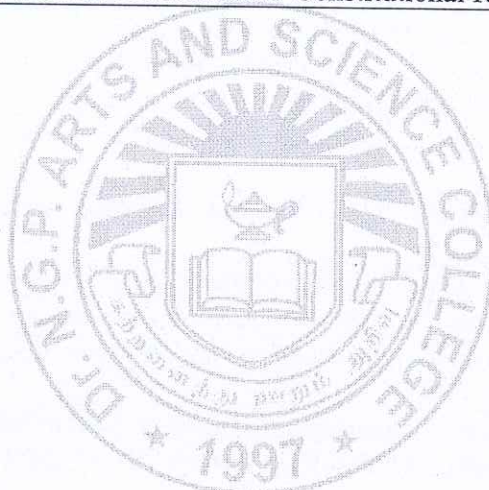
|                 |     |   |
|-----------------|-----|---|
| Text book       | 1.  | < <a href="https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/">https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/</a> >...  |
|                 | 2.  | < <a href="https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/">https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/</a> >.  |
|                 | 3.  | < <a href="https://www.poetryfoundation.org/poems/44395/gods-grandeur/">https://www.poetryfoundation.org/poems/44395/gods-grandeur/</a> >.  |
|                 | 4.  | < <a href="https://poemanalysis.com/rudyard-kipling/the-way-through-the-woods/">https://poemanalysis.com/rudyard-kipling/the-way-through-the-woods/</a> >.  |
|                 | 5.  | < <a href="https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Do%20main%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I%20Lived%20For.pdf">https://bcs.bedfordstmartins.com/webpub/english/bedguide8e/Public%20Do main%20Readings/Thoreau%20Where%20I%20Lived%20and%20What%20I %20Lived%20For.pdf</a> >. |
|                 | 6.  | Leopold, Aldo. <i>The Land Ethic</i> . Oxford University Press, United Kingdom. 1987.   |
|                 | 7.  | Karnad, Girish. <i>The Fire and the Rain</i> . Oxford University Press, United Kingdom. 1998.   |
|                 | 8.  | Heywood, John. <i>The Play of the Weather</i> . <a href="http://eddiestiven.co.uk/potw.pdf">http://eddiestiven.co.uk/potw.pdf</a> .   |
|                 | 9.  | Sinha, Indra. <i>Animals People</i> . Simon & Schuster. United Kingdom. 2016.   |
|                 | 10. | Ghosh, Amitav. <i>The Hungry Tide</i> . Penguin Viking, New York, United States. 2011.  |
|                 | 11. | < <a href="https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/58f2e526bf629a9dbf74f778/1492313394594/RUECKERT++Literature+and+Ecology.pdf">https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/58f2e526bf629a9dbf74f778/1492313394594/RUECKERT++Literature+and+Ecology. pdf</a> >                    |
|                 | 12. | Bimal Kishore Shrivastwa. <i>An Ecocritical Approach to Nepali, Indian and English Literature</i> . Infogain Publication, India. 2020.  |
| Reference Books |     | < <a href="https://ijels.com/Book-An%20Ecocritical%20Approach.pdf">https://ijels.com/Book-An%20Ecocritical%20Approach.pdf</a> >.  |
|                 | 1.  | Abrams, M. H. & Geoffrey Galt Harpham. <i>A Handbook of Literary Terms</i> . Cleavage, New Delhi, India. 2009.  |
|                 | 2.  | Das, B & J.M. Mohanty. <i>Literary Criticism: A Reading</i> . Oxford University Press, New Delhi, India. 2009.  |
|                 | 3.  | Habib. M.A.R. <i>A History of Literary Criticism and Theory: From Plato to the Present</i> . Wiley India, New Delhi, India. 2008.   |
|                 | 4.  | Vallath, Kalyani. <i>English Literature and Literary Theory Compact Guide for Quick Revision</i> . Bodhi Tree Books, Trivandrum, India. 2015.   |

|                       |  |
|-----------------------|--|
| Journal and Magazines | <a href="https://link.springer.com/journal/13412">https://link.springer.com/journal/13412</a><br><a href="https://www.tandfonline.com/toc/rgrl20/current">https://www.tandfonline.com/toc/rgrl20/current</a><br><a href="https://www.terrain.org/">https://www.terrain.org/</a><br><a href="https://planet.outlookindia.com/news/green-literature-festival-set-to-trigger-climate-conversations">https://planet.outlookindia.com/news/green-literature-festival-set-to-trigger-climate-conversations</a> |
|-----------------------|--|

|                                |  |
|--------------------------------|--|
| <b>E-Resources and Website</b> | <a href="https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/">https://poemanalysis.com/elizabeth-barrett-browning/the-deserted-garden/</a><br><a href="https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/">https://poemanalysis.com/samuel-taylor-coleridge/the-nightingale/</a><br><a href="https://www.litcharts.com/poetry/gerard-manley-hopkins/god-s-grandeur">https://www.litcharts.com/poetry/gerard-manley-hopkins/god-s-grandeur</a><br><a href="https://poemanalysis.com/william-wordsworth/the-world-is-too-much-with-us/">https://poemanalysis.com/william-wordsworth/the-world-is-too-much-with-us/</a><br><a href="https://www.litcharts.com/lit/walden/where-i-lived-and-what-i-lived-for">https://www.litcharts.com/lit/walden/where-i-lived-and-what-i-lived-for</a><br><a href="https://www.uky.edu/~rsand1/china2017/library/Leopold1.pdf">https://www.uky.edu/~rsand1/china2017/library/Leopold1.pdf</a><br><a href="https://www.javatpoint.com/fire-and-rain-summary">https://www.javatpoint.com/fire-and-rain-summary</a><br><a href="https://jps.library.utoronto.ca/index.php/eth/article/download/20753/16987">https://jps.library.utoronto.ca/index.php/eth/article/download/20753/16987</a><br><a href="https://www.supersummary.com/animals-people/summary/">https://www.supersummary.com/animals-people/summary/</a><br><a href="https://earth.org/book-reviews/review-the-hungry-tide-by-amitav-ghosh/">https://earth.org/book-reviews/review-the-hungry-tide-by-amitav-ghosh/</a><br><a href="https://dergipark.org.tr/tr/download/article-file/596975">https://dergipark.org.tr/tr/download/article-file/596975</a><br><a href="https://pdfs.semanticscholar.org/6496/5c5fe7b1df50ded9b5f4824087dee0e419c2.pdf">https://pdfs.semanticscholar.org/6496/5c5fe7b1df50ded9b5f4824087dee0e419c2.pdf</a> |
|--------------------------------|--|

|                        |                                       |
|------------------------|---------------------------------------|
| <b>Learning Method</b> | Chalk and Talk/Assignment/Seminar/PPT |
|------------------------|---------------------------------------|

|                            |  |
|----------------------------|--|
| <b>Focus of the Course</b> | Skill Development /Entrepreneurial Development/ Employability/ Innovations/ Intellectual Property Rights/ Gender Sensitization/ Social Awareness/ Environment/ Constitutional Rights/ Human Values/ Ethics |
|----------------------------|--|





| Semester – I           |             |                        |          |    |    |   |         |
|------------------------|-------------|------------------------|----------|----|----|---|---------|
| DSE-I: INDIAN DIASPORA |             |                        |          |    |    |   |         |
| Semester               | Course Code | Course Name            | Category | L  | T  | P | Credits |
| I                      | 25ELP1DB    | DSE-I: INDIAN DIASPORA | DSE      | 48 | 12 | – | 4       |

|                     |  |
|---------------------|--|
| <b>Preamble</b>     | <p>This course has been designed for students to learn and understand</p> <ul style="list-style-type: none"> <li>the origin and development of Indian diaspora</li> <li>the concept and element of Indian diaspora</li> <li>the perceptions of Indian diasporic novelists</li> </ul> |
| <b>Prerequisite</b> | Fundamental understanding of diaspora and its psychological impact   |

| Course Outcomes (Cos) |   |                                  |
|-----------------------|---|----------------------------------|
| CO Number             | Course Outcomes (COs) Statement                                     | Bloom's Taxonomy Knowledge Level |
| CO1                   | Outline the origin of Indian diaspora                               | K3                               |
| CO2                   | Interpret the concepts of diaspora in Indian prose                  | K3                               |
| CO3                   | Explain the diasporic themes in Indian novels                       | K4                               |
| CO4                   | Appraise the concepts of diaspora from woman writers' point of view | K5                               |
| CO5                   | Evaluate the diasporic elements in modern writings                  | K5                               |

| Mapping with Program Outcomes: |     |     |     |     |     |
|--------------------------------|-----|-----|-----|-----|-----|
| Cos / POs                      | PO1 | PO2 | PO3 | PO4 | PO5 |
| CO1                            | ✓   | ✓   |     |     | ✓   |
| CO2                            |     |     |     | ✓   |     |
| CO3                            | ✓   |     | ✓   | ✓   | ✓   |
| CO4                            |     | ✓   |     |     |     |
| CO5                            | ✓   | ✓   | ✓   |     | ✓   |

## Syllabus

| Unit         | Content   | Hrs       | Resources   |
|--------------|---|-----------|---|
| I            | <b>Introduction</b><br>Diasporic Communities-Circumstance and Reasons for their Formation- Diasporic Communities-Cultural identity Versus Cultural Assimilation- Indian Diasporic Communities - History and Evolution Diasporic Writing as a Marker of Cultural identity- Indian Diasporic Writing  | 12        | v=rDzwhcPfa9<br>w<br>v=1LDITSC0I<br>wU            |
| II           | <b>Poem and Prose - Detailed</b><br><b>Poems:</b> Sujatha Bhatt: i) A Different History, ii) Search for my Tongue, iii) The Peacock- Cyril Dabedeen: December in Winter- Allen Curnow: House and Land- Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study<br><b>Prose: Salman Rushdie: Imaginary Homelands</b> - Author's biography- Summary- Detailed summary and Analysis- Important Quotations- Description - analysis-Terms- Symbols- Critical analysis - Annotations- Case Study | 13        | ncert.nic.in                                      |
| III          | <b>Drama-Detailed</b><br><b>Dina Mehta: Brides are not for Burning-</b> Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Annotations- Case Study<br><b>Non - Detailed:</b><br>Uma Parameswaran: Rootless But Green are the Boulevard Trees - Author's biography - Background- Setting- Plot overview- Characters- Themes, Symbols and Motifs - Critical analysis- Case Study  | 10        | v=rCVok99CM<br>Ck<br>cmreviews.ca                 |
| IV           | <b>Fiction-Non-Detailed</b><br><b>Nayantara Sahgal: Lesser Breeds-</b> Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study<br><b>Bapsi Sidhwa: Ice Candy Man-</b> Author's biography- Plot Summary- Detailed summary and Analysis- Themes- Theatrical Elements- Important Quotations- Characters- Description - analysis-Terms- Symbols- Critical analysis- Case Study   | 12        | v=lumabTYso<br>MM<br>v=mtHc3lxu-<br>v=JafegAxbpac |
| V            | <b>Criticism</b><br><b>Stuart Hall: Cultural Identity and Diaspora-</b> Author's biography – about criticism – interpretation – Hall's view – conclusion  | 13        | youtube.com<br>v=qi9fdOXKh<br>Ak                  |
| <b>Total</b> |   | <b>60</b> |   |

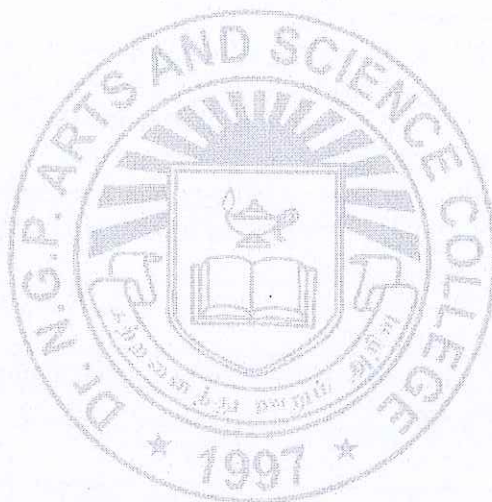


Note: Case studies related to the above topics to be discussed (Examined Internal only)

|                        |     |   |
|------------------------|-----|---|
| <b>Text book</b>       | 1.  | Mishra, Vijay. 2007. The Literature of the Indian Diaspora. Routledge, New York, United States of America   |
|                        | 2.  | <a href="https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/Sociology/11._SOCIOLOGY_OF_THE_INDIAN_DIASPORA/19._Indian_diasporic_literature_in_english_et/5203_et_19ET.pdf/">https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/Sociology/11._SOCIOLOGY_OF_THE_INDIAN_DIASPORA/19._Indian_diasporic_literature_in_english_et/5203_et_19ET.pdf/</a> |
|                        | 3.  | <a href="https://poemanalysis.com/sujata-bhatt/search-for-my-tongue/">https://poemanalysis.com/sujata-bhatt/search-for-my-tongue/</a>   |
|                        | 4.  | <a href="https://ncert.nic.in/textbook/pdf/keww111.pdf">https://ncert.nic.in/textbook/pdf/keww111.pdf</a>   |
|                        | 5.  | <a href="https://www.academia.edu/49863826/December_is_Winter">https://www.academia.edu/49863826/December_is_Winter</a>   |
|                        | 6.  | <a href="https://www.scribd.com/document/525694369/house-and-land-poem">https://www.scribd.com/document/525694369/house-and-land-poem</a>   |
|                        | 7.  | <a href="https://poetryarchive.org/poem/different-history/">https://poetryarchive.org/poem/different-history/</a>   |
|                        | 8.  | Rushdie, Salman. <i>Imaginary Homelands</i> . Granta Books, London, United Kingdom. 1992.   |
|                        | 9.  | Dina Mehta: Brides are not for Burning. <a href="https://ebin.pub/qdownload/brides-are-not-for-burning-a-play-in-two-acts.html/">https://ebin.pub/qdownload/brides-are-not-for-burning-a-play-in-two-acts.html/</a>   |
|                        | 10. | <a href="https://media.neliti.com/media/publications/566815-uma-parneswarans-rootless-but-green-are-160f5e40.pdf">https://media.neliti.com/media/publications/566815-uma-parneswarans-rootless-but-green-are-160f5e40.pdf</a>   |
|                        | 11. | Sahgal, Nayantara. <i>Lesser Breeds</i> . HarperCollins Publishers, Delhi, India. 2003.   |
|                        | 12. | <a href="https://www.amazon.in/Ice-Candy-Man-Bapsi-idhwa/dp/0140117679">https://www.amazon.in/Ice-Candy-Man-Bapsi-idhwa/dp/0140117679</a>   |
|                        | 13. | <a href="https://sites.middlebury.edu/nydiasporaworkshop/files/2011/04/D-OA-HallStuart-CulturalIdentityandDiaspora.pdf/">https://sites.middlebury.edu/nydiasporaworkshop/files/2011/04/D-OA-HallStuart-CulturalIdentityandDiaspora.pdf/</a>   |
| <b>Reference Books</b> | 1.  | Dwivedi, OP. <i>Literature of Indian Diaspora</i> . Pencraft, New Delhi, India.   |
|                        | 2.  | Lall, Brij V. 2007. <i>Encyclopedia of Indian Diaspora</i> . Oxford University Press, New Delhi, India. . 2011.   |
|                        | 3.  | Rukmani, TS. <i>Hindu Diaspora: Global Perspectives</i> . Mushram Publication, New Delhi, India. 2001..   |
|                        | 4.  | Safran, W. <i>Transnational Migrations: The Indian Diaspora</i> . Routledge, New Delhi, India. 2009.  |

|                                |  |
|--------------------------------|--|
| <b>Journal and Magazines</b>   | <a href="https://rupkatha.com/category/diasporic-literature/">https://rupkatha.com/category/diasporic-literature/</a><br><a href="https://thinkindiaquarterly.org/index.php/think-india/index">https://thinkindiaquarterly.org/index.php/think-india/index</a><br><a href="https://www.kajalmag.com/consuming-diaspora/">https://www.kajalmag.com/consuming-diaspora/</a><br><a href="https://www.litromagazine.com/india/">https://www.litromagazine.com/india/</a><br><a href="https://scroll.in/article/1030646/from-the-diaspora-fifteen-recent-books-by-writers-of-indian-origin-published-abroad">https://scroll.in/article/1030646/from-the-diaspora-fifteen-recent-books-by-writers-of-indian-origin-published-abroad</a><br><a href="https://diplomacybeyond.com/at-home-away-from-home-literatures-of-the-new-indian-diaspora/">https://diplomacybeyond.com/at-home-away-from-home-literatures-of-the-new-indian-diaspora/</a>   |
| <b>E-Resources and Website</b> | <a href="https://ebooks.inflibnet.ac.in/socp11/chapter/indian-diasporic-literature-in-english/">https://ebooks.inflibnet.ac.in/socp11/chapter/indian-diasporic-literature-in-english/</a><br><a href="https://www.youtube.com/watch?v=rDzwhcPfa9w">https://www.youtube.com/watch?v=rDzwhcPfa9w</a><br><a href="https://www.youtube.com/watch?v=1LDITSC0IwU">https://www.youtube.com/watch?v=1LDITSC0IwU</a><br><a href="https://www.youtube.com/watch?v=rCVok99CMck">https://www.youtube.com/watch?v=rCVok99CMck</a><br><a href="https://ncert.nic.in/textbook/pdf/keww111.pdf">https://ncert.nic.in/textbook/pdf/keww111.pdf</a><br><a href="https://www.youtube.com/watch?v=lumabTYsoMM">https://www.youtube.com/watch?v=lumabTYsoMM</a><br><a href="https://www.youtube.com/watch?v=mtHc3lxu-0w&amp;pp=ygUhZGluYSBtZXRoYSBicmlkZXMGYXJlIG5vdCBidXJuaW5n">https://www.youtube.com/watch?v=mtHc3lxu-0w&amp;pp=ygUhZGluYSBtZXRoYSBicmlkZXMGYXJlIG5vdCBidXJuaW5n</a><br><a href="https://www.cmreviews.ca/cm/vol14/no5/rootlessbutgrearetheboulevardtrees.html">https://www.cmreviews.ca/cm/vol14/no5/rootlessbutgrearetheboulevardtrees.html</a><br><a href="https://www.youtube.com/watch?v=JafegAxbpac">https://www.youtube.com/watch?v=JafegAxbpac</a><br><a href="https://www.youtube.com/watch?v=qi9fdOXKhAk">https://www.youtube.com/watch?v=qi9fdOXKhAk</a> |

|                            |   |
|----------------------------|---|
| <b>Learning Method</b>     | Chalk and Talk/Assignment/Seminar/PPT   |
| <b>Focus of the Course</b> | Skill Development/ Employability/ Entrepreneurial Development/<br>Innovations |





| Semester – I              |             |                    |          |    |    |   |         |
|---------------------------|-------------|--------------------|----------|----|----|---|---------|
| DSE-I: MYTH IN LITERATURE |             |                    |          |    |    |   |         |
| Semester                  | Course Code | Course Name        | Category | L  | T  | P | Credits |
| I                         | 25ELP1DC    | MYTH IN LITERATURE | DSE      | 48 | 12 | 1 | 4       |

|                     |   |
|---------------------|---|
| <b>Preamble</b>     | <p>This course has been designed for students to learn and understand</p> <ul style="list-style-type: none"> <li>the origin of different myths and legends</li> <li>background and history of myths</li> <li>distinctive cultural overtones and moral values</li> </ul> |
| <b>Prerequisite</b> | Familiarity with myths and legends from various cultures  |

| Course Outcomes (Cos) |   |                                  |
|-----------------------|---|----------------------------------|
| CO Number             | Course Outcomes (COs) Statement   | Bloom's Taxonomy Knowledge Level |
| CO1                   | Outline the elements of myth and literature                             | K2                               |
| CO2                   | Interpret the myth criticism  | K3                               |
| CO3                   | Analyze the context into our world, our literature, and our own beliefs | K4                               |
| CO4                   | Evaluate the myths in other countries                                   | K5                               |
| CO5                   | Formulate and estimate the critical reviews                             | K4                               |

| Mapping with Program Outcomes: |     |     |     |     |     |
|--------------------------------|-----|-----|-----|-----|-----|
| Cos / POs                      | PO1 | PO2 | PO3 | PO4 | PO5 |
| CO1                            | ✓   | ✓   | ✓   | ✓   | ✓   |
| CO2                            | ✓   | ✓   | ✓   | ✓   | ✓   |
| CO3                            | ✓   | ✓   | ✓   | ✓   | ✓   |
| CO4                            | ✓   | ✓   | ✓   | ✓   | ✓   |
| CO5                            | ✓   | ✓   | ✓   | ✓   | ✓   |

## Syllabus

| Unit         | Content   | Hrs       | Resources                          |
|--------------|---|-----------|------------------------------------|
| I            | <b>History of Myth</b><br>The Cultural Context of Greek Myth- Geography- History- Society- Greece and Rome.   | 12        | britannica.com                     |
| II           | <b>Introduction to Myth</b><br>Definition and Interpretations- Myth: Homer and Hesiod- Pindar- Plato- Aristotle   | 12        | philarchive.org                    |
| III          | <b>Ancient and Pre-modern Theories</b><br>Greek Theories- Physical Allegory- Historical Allegory: Euphemism - Moral Allegory -Medieval and Renaissance Theories - Theories of the Enlightenment- Archetypal Criticism                             | 12        | academic.oup.com                   |
| IV           | <b>The Development of Classical Myth</b><br>Roots Myth in The Bronze Age and The Ancient Near East - Myth in the Greek Archaic Period - Myth in the Greek Classical Period- Myth In The Hellenistic Period -The Roman Appropriation of Greek Myth | 12        | digimat.in/nptel                   |
| V            | <b>Application of Myth in recent trends</b><br>Myth and Art - Greek Myths from Eastern Art - The Greek Invention of Mythic Illustration- Myth and Politics  | 12        | acl.digimat.in<br>academic.oup.com |
| <b>Total</b> |   | <b>60</b> |                                    |

Note: Case studies related to the above topics to be discussed (Examined Internal only)

|                        |    |  |
|------------------------|----|--|
| <b>Text book</b>       | 1. | Powell, Barry B. <i>A Short Introduction to Classical Myth</i> . Prentice Hall, United Kingdom. 2001.  |
|                        |    | Powell, Barry B. <i>A Short Introduction to Classical Myth</i> . Prentice Hall, United Kingdom. 2001.  |
|                        | 2. | Burn, Lucilla. <i>Greek Myths</i> . Orient Blackswan, United Kingdom. 2010.  |
| <b>Reference Books</b> | 1. | Rose, H J. <i>A Hand Book of Greek Mythology</i> . 6th Edition, Routledge, United Kingdom. 1964.   |
|                        | 2. | Schrempp, Gregory & Hansen, William. <i>Myth A New Symposium</i> . Bloomington, IN: Indiana University Press, United States of America. 2002.    |
|                        | 3. | Weigle, Marta. <i>Spiders &amp; Spinners: Women and Mythology</i> . Albuquerque: University of New Mexico Press, United States of America. 1982. |
|                        | 4. | Yeats, W. B. <i>Mythologies</i> , Macmillan & Co. Ltd., New York, United States of America. 1962.  |

|                                |   |
|--------------------------------|---|
| <b>Journal and Magazines</b>   | academic.oup.com<br><a href="https://www.mythsoc.org/">https://www.mythsoc.org/</a><br><a href="https://www.gale.com/">https://www.gale.com/</a>  |
| <b>E-Resources and Website</b> | <a href="https://www.britannica.com/topic/Greek-mythology">https://www.britannica.com/topic/Greek-mythology</a><br><a href="https://philarchive.org/archive/TIEOON">https://philarchive.org/archive/TIEOON</a><br><a href="https://academic.oup.com/book/562/chapter/135297427">https://academic.oup.com/book/562/chapter/135297427</a><br><a href="https://www.digimat.in/nptel/courses/video/109106116/L34.html">https://www.digimat.in/nptel/courses/video/109106116/L34.html</a><br><a href="http://acl.digimat.in/nptel/courses/video/109106086/L31.html">http://acl.digimat.in/nptel/courses/video/109106086/L31.html</a> |



|  |   |
|--|---|
|  | <a href="https://www.digimat.in/nptel/courses/video/109106116/L34.html">https://www.digimat.in/nptel/courses/video/109106116/L34.html</a><br><a href="https://www.youtube.com/watch?v=tjMvdY-4nw4">https://www.youtube.com/watch?v=tjMvdY-4nw4</a><br><a href="https://www.youtube.com/watch?v=1D1t5en23fw">https://www.youtube.com/watch?v=1D1t5en23fw</a><br><a href="https://www.youtube.com/watch?v=Xh-sLZoxF4Y">https://www.youtube.com/watch?v=Xh-sLZoxF4Y</a><br><a href="https://academic.oup.com/book/562/chapter/135298769">https://academic.oup.com/book/562/chapter/135298769</a> |
|--|---|

|                        |  |
|------------------------|--|
| <b>Learning Method</b> | Chalk and Talk/Assignment/Seminar/ Group Discussion/Case Study |
|------------------------|--|

|                            |  |
|----------------------------|--|
| <b>Focus of the Course</b> | Skill Development/ Employability/ Entrepreneurial Development/ Innovations |
|----------------------------|--|

